

passive character; I'd like to see him involved a bit more.

In conclusion this show is really fun and reminds me of Ricky Gervais' *Extras*. I highly recommend it!

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WAITING FOR STARDOM

[Green Room: Don't f#*k it up!](#)

Created, Devised and Performed by Ash Jones, Ryan Richards, and Nic Sampson
Directed by Peter Feeney.
Presented by The 'Ugs

at Cross Street Studios, Auckland
From 10 Sep 2009 to 12 Sep 2009

Reviewed by James Amos, 12 Sep 2009

Three actors in a room ... they are waiting ... waiting for something ... But what? A chance to shine! To perform in the next big American film being made right here in the land of the long white cloud.

Ryan Richards, Nic Sampson and Ash Jones play themselves in this fantastic low budget display of comic talent. The play is about boredom and what we do to fill it; about ego and competition; about cruelty; about our inner most fears ...

It is coming this summer (well for three nights only actually, ends Saturday) to a theatre near you (Cross Street Studios only to be precise). *Green Room* starring Nic the 'seasoned pro', Ryan the 'dandy boy' (both self-proclaimed players) and Ash the 'innocent'.

The guys spend their time in the green room waiting to get on set and it's made clear that in film it's common to be waiting for days on end to perform for but a few minutes. These boys spend their time trying to uphold their egos in the face of frequent belittlings and rejections both at the hands of their 'staunch as' Yankee driver, Emma their make up lady and, of course, each other.

The way they these characters interact is just a joy to watch. They are brave and open and they really let you in ... The Cross Street space is so intimate and one gets the sense these guys have had a fair degree of on screen experience, both in their performances and in all the industry-savvy in-jokery which (on opening night) is certainly not lost on the audience. Although I don't recognise anybody, I get the feeling I'm amongst some pretty lofty company.

I also love the direction of Peter Feeney. The way everything flows is just great; the comic moments are subtle and they really draw me in. However the show does feel a little longer than it really is (running time 1 hour). Some of the devices used are too repetitive and at times the change in story direction is a little contrived.

It has a devised sense about it. Nothing wrong with that but it makes me think that Ash, the straight man, is a little under utilised. I am guessing it's hard to actively improv a