



Actors Lab presents




★ Audition Technique & Script Interpretation Master Class


with Tom McSweeney

Saturday & Sunday 19/20 June

Open to actors with representation and screen experience only.
This comprehensive two day Master Class is made up of four parts.



DAY 1 focuses on Script Interpretation and begins with a lecture and Q & A. Participants then perform a first scene, one following another without re-direction or comment until all participants have performed. The scenes are then discussed and broken down. The next part of DAY 1 is a step by step introduction into script breakdown using various tools to expose the spine of the script. The five “w’s” are discussed and the scene is beaten – word by word, phrase by phrase. The class negotiates its way through the scene until each moment is dissected and analysed to its fullest.



DAY 2 is made up of scene work which students work on overnight using the techniques covered on the DAY 1. Some scenes will be performed using a “reader” while others will be performed in pairs. Through the day, other techniques dealing with nerves, environment, clarity and physicality will be introduced which can be useful during the audition process. Scenes are reviewed and critiqued by the class and in some cases re-directed. DAY 2 is concluded by another Q & A session.

This Master Class will definitely fill up. Numbers are strictly limited.

- **Time/ Dates:** 9.45am to 6.00pm Sat/ Sun 19/20 June
- **Venue:** Ferndale House, 830 New North Road, Mt Albert
- **Cost:** \$300 inc. GST
- Numbers limited to 20

To enrol:

Call Peter on 021 455 652. Or email us on mrfeeney@slingshot.co.nz

www.feeneymcsweeney.com

★ A night with Tom McSweeney/ Fri 18 June For actors and directors

Actual screen-tests done for a US television mini-series project shot in Melbourne will be screened and compared; allowing the viewer to experience what happens subsequent to the test, how decisions are made by producers and directors and what comments are made about the tests. Often times, actors are left in the dark as to what goes on in the decision making process and this will help demystify that process. Participants will have the opportunity to read the entire script and breakdown prior to the workshop.

A great opportunity to empower yourself with insider knowledge about the workings of the audition process.

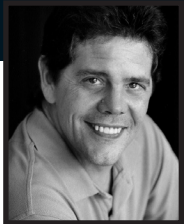
The evening will be concluded with wine, cheese and informal question time.

■ **Time/ Dates:** 6.15pm to 9.30pm Friday 18 June:

■ **Venue:** Ferndale House, 830 New North Road, Mt Albert.

■ **Cost:** \$40 inc. GST/ Free to NZ Equity and SDGNZ members.

Numbers are limited, and participants need to do some prep.



About Tom McSweeney

With a career spanning forty years, Tom McSweeney is an Emmy Award nominee as well as a four time Artios nominee for his work in casting for film & television. Tom has cast over two hundred feature film, mini-series and episodic television productions internationally. In 1994 he was elected to the Board of Directors of the Casting Society of America, serving for four years in that position before moving to Australia in 1998. He is the only member of the organization in the southern hemisphere.

Tom has performed in numerous stage productions. He spent several seasons as a company member at the Great Lakes Shakespeare Festival in the 1970's working with such talents as Tom Hanks, Meredith Baxter-Birney, Hal Holbrook & Colm Meaney.

Tom has also worked extensively in musical theatre and opera as both a performer, writer & director. He's directed over sixty stage productions and choreographed another fifteen musicals, revues & operettas. He's has taught and directed at the Kenneth C Beck Center for the Arts and at the famed Lee Strasberg Theatre Institute, where he was Director of Children's Theatre. His students included Oscar winner, Angelina Jolie as well as "The Brady Bunch Movie" and "Legally Blonde" co-star, Alanna Ubach. He has taught acting, script interpretation and audition technique throughout the US, Canada and Australia, and continues to write, direct & produce theatre productions.