

★ Ongoing Workshops ★

A series of complementary workshops with a variety of tutors that cover the important performance essentials.

Acting Technique (AT)- terms 2, 3 & 4

Peter Feeney & Kevin Keyes

First timers are encouraged to start with this class.

We focus on personal preparation, presentation, & ability to take direction. Scene Alignment technique is also covered

Text: 'A Practical Handbook for the Actor'.

The aim is a connected and spontaneous performance.

■ Participants work on 7 scenes ■ Group size limited to 10

■ Cost: \$350 inc. GST. Handbook (recommended) \$30

Scene Group - terms 2 & 4

Peter Feeney, Cam Rhodes & Stephen Lovatt

A high challenge regular acting workout that focuses on performance and responsiveness to more in-depth direction and exploratory exercises.

7 sessions, 7 scripts for each participant, small groups, intensive coaching. Always illuminating. We also pass on guidelines for running your own scene groups

■ Stay sharp for casting and work opportunities

■ Cost: \$300 inc. GST ■ Group size limited to 10

Acting for Camera- term 3

Stephen Lovatt

Explores aspects of your acting that the camera loves: responsiveness, connection, intimacy, spontaneity, risk-taking.

In this workshop you have 2 teachers - Stephen & an mpeg of your scene emailed the day after each session.

■ Work on 6 scenes (includes 1 long scene over 2 sessions)

■ Cost: \$400 inc. GST

■ Group size limited to 10

■ Actors are emailed their work each week and get a DVD to take home at the end

Play Workshop - term 4

Peter Feeney & Others

Open to all actors of sufficient experience.

In this workshop one full length play is studied in its entirety.

Each participant is cast in just one role. In each session a different aspect of the play is explored. The workshop ends in a public performance of part of the play, and the option for the participants to take the work further.

Our shortlist of possible plays to workshop currently are:

1. Pretentious Young Ladies (Moliere)

2. Love (Patricia Cornelius)

3. Abigail's Party (Mike Leigh)

A superb test of stamina and technique. Jam with some great actors.

■ Cost: \$400 inc. GST

Guest Tutors

Stephen Lovatt has been a professional actor for 20 years and brings immense experience to his teaching. Recent screen credits include the Kiwi feature film Show of Hands, Go Girls series I & II & a four year stint on Australia's Neighbours.

Cameron Rhodes is a leading NZ theatre, TV & film actor. He directs theatre & teaches voice & acting at Unitec (& has been a guest teacher at Toi Whakaari The NZ Drama School). He is a best actor 2 time nominee, NZ Film Awards.

Kevin Keyes is a ChapmanTrip Best Newcomer Nominee, and an accomplished theatre & TV actor. He also presents concerts for the NZSO, APO & VWO, and has written several plays, including Desperate Antics (Edinburgh Fringe 2006).

Information

■ All workshops run for 7 x 4 hour weekly sessions. Acting Technique, Scene Group and Acting for Camera workshops usually run on Sundays (AM & PM). Industry Nights run Wednesday nights.

■ Workshops are held at Ferndale House in Mt Albert.

■ Tutors may become unavailable for some or all sessions. In this event they will be replaced by another of equal standard.

■ You will be given a tax deductible receipt.

★ Open Workshops ★

Professional Workshops and Masterclasses open to all actors of sufficient experience.

Industry Nights - terms 2, 3 & 4 With Casting directors & Directors

Study a variety of approaches with the combined experience of some of our most respected casting tv/ film directors & directors.

7 sessions, 7 scripts, a different director each session.

■ Cost: \$350 inc. GST ■ Group size limited to 10

■ SDGNZ & NZ Actors Equity members 10% disc

■ On some nights observers from the SDGNZ may be present.

■ Participants work on their own scene each session and may also work as a 'reader' for another.

Tutors (selected on availability) include Vanessa Alexander, Jonathan Brough, Geoff Cawthorne, Michael Duigan, Charlie Haskell, Simon Raby and Peter Salmon; Christina Asher, Tina Cleary, Andrea Kelland, Annabel Lomas, Neill Rea, Miranda Rivers & Stu Turner. *With the co-operation of the Screen Directors Guild of NZ (SDGNZ).*

Audition Technique & Script Interpretation Master Class - term 2

A dynamic weekend workout with renowned casting director & teacher Tom McSweeney.

A one-off event not to be missed.

■ 19/ 20 June ■ Cost \$300 inc. GST ■ Group size limited to 20

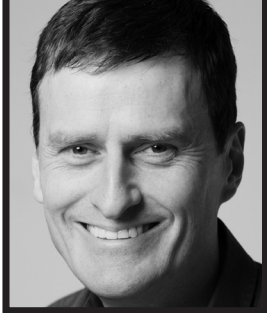
See attached flyer for full information and Tom's bio.

To enrol

■ Call Peter on 021 455 652.

■ Email us on mrfeeney@slingshot.co.nz

Our ongoing Workshops are generally open to actors who have already attended acting classes, have professional acting experience & a reputable agent. For 'Acting for Camera' & 'Play Workshop' it is preferred if actors have attended at least one other workshop prior. All classes are streamed so you work with others of similar experience.



Welcome to **ACTORS LAB!**

Scene group is now relaunched for 2010 as Actors Lab. I'm offering a greater menu of complementary and progression courses with a greater level of play and experimentation built around a regular four term structure. I'm also introducing guest tutors. These are working professionals of the highest calibre who don't teach regular classes, but are fine teachers. They bring a variety of styles & approaches to the work. This year as well I'm introducing a Series of Open workshops for Industry professionals. As part of this for the first time we are hosting overseas practitioners. Kicking off in term 2 will be renowned Casting Director Tom McSweeney.

With these changes the basic principles remain. The emphasis continues to be working in a practical fashion to improve skills, with an eye to maximising employability; work, in the end, is the best teacher. We aim to attract professional actors and keep fees low to make their regular attendance easier. Less experienced actors are welcome too but classes are carefully streamed. This helps create a strong ensemble in every group. We're not signed up to any one technique but we do offer in our AT Workshop a simple and straight-forward intention based technique of scene analysis. Group numbers are kept small so that each actor gets a good acting workout each session. We identify areas where the actor needs to work and give them ideas on how to do it; where needed other reputable voice, acting or accent coaches are recommended. Finally we provide support and encouragement for participants to form their own scene groups independent of us.

Peter Feeney, 20 January 2010

About Peter Feeney

As well as acting Peter's work has embraced directing, writing, teaching, producing & casting. He brings this wide range of experience to his teaching. Peter has taught actors since 2000 in Sydney, Brisbane, Auckland and at Toi Whakaari NZ Drama School in Wellington. He has a BA (1st Class Hons, Melbourne Uni.) & a Diploma of Drama (Auckland Uni.) He was a nominee for best Actor at the 2003 NZ Film Awards.

Testimonials

"Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors."

Cicely Berry, Voice Director, Royal Shakespeare Company.

"I can thoroughly recommend Peter as a Producer, an actor, and also as a marvellous proponent of the principles and techniques he has encountered and uses himself in his acting processes. He is a gifted man with much to contribute to his profession."

Dean Carey, Director, Actors Centre Australia

"Peter brings a fresh vision to his work coupled with professional wisdom and his inimitable energy."

Miranda Harcourt, Head of Acting, NZ Drama School

"It was a really relaxed open environment to work in – everyone was so trusting of each other. I found this course really valuable. You had no ego about teaching us – which meant I never felt you were imposing your own views on us, rather you let us discover things ourselves but also shared your wisdom and experience freely. Awesome!"

Hannah Tolich, Actor & Auckland Participant

"You are a wonderfully insightful and optimistic actor, and this allows you to draw the very best work out of everyone. But what is unique about this course is that you aim and succeed in giving everyone involved the skills to be this for themselves. And – above all, the classes were FUN and challenging and filled with great people! Thanks!"

Lotte St. Clair, Actor & Sydney Participant

Actors Lab 2010

actor workshops

Peter Feeney & guest tutors

term 2

9 May - 27 June

term 3

1 August - 15 September

term 4

3 October - 21 November

www.feeneymcsweeney.com