

★ Level one Workshops

Open to all actors, streamed to experience.

Acting Technique - terms 1 & 2

With Kevin Keys or Peter Feeney

This workshop focuses on your personal preparation, presentation, and ability to take direction. We also introduce the Scene Alignment technique ('best thing/ ready for')

Here we use 'A Practical Handbook for the Actor' to introduce a simple intention based technique. The aim is a connected and spontaneous performance.

- Participants work on 6-7 scenes
- Cost: \$350. Handbook (recommended) \$30
- Group size limited to 10

A ChapmanTrip Best Newcomer Nominee, Kevin is an accomplished theatre & TV actor. He also presents concerts for the NZSO, APO & VWO, and has written several plays, including Desperate Antics (Edinburgh Fringe 2006).

★★ Level two Workshops

Usually open to actors who have attended at least one Acting Technique workshop.

Scene Group- terms 1 & 2

With Cameron Rhodes and Peter Feeney

Scene Group focuses on performance and responsiveness to more in-depth direction and exploratory exercises.

7 sessions, 7 scripts for each participant, small groups, intensive coaching. Always illuminating. We also pass on guidelines for running your own scene groups

- Stay sharp for casting and work opportunities
- Cost: \$300
- Group size limited to 10

A high challenge regular acting workout.

Cameron is a leading theatre, TV and film actor. He directs theatre & teaches voice & acting at Unitec (& is a guest teacher at Toi Whakaari The NZ Drama School). He is a 2 time nominee for best actor at the NZ Film Awards.

Acting for Camera- term 2

With Stephen Lovatt

An intense and challenging workshop that explores aspects of your acting that the camera loves: responsiveness, connection, intimacy, spontaneity and risk-taking.

In this workshop you have 2 teachers - Stephen & an mpeg of your scene emailed the day after each session.

- Participants work on 6 scenes (including one long scene over two sessions)
- Cost: \$450
- Group size limited to 10
- Actors are emailed their work each week and get a DVD to take home at the end

Stephen has been a professional actor for 20 years and brings immense experience to his teaching. Recent screen credits include the Kiwi feature film Show of Hands, Go Girls series I & II & a four year stint on Australia's Neighbours.

Other level two workshops

Other workshops that may be announced in terms 3 & 4:

Play workshops

Participants work on 1 character from a play or film over the term, allowing them to dig deeper into their character & choices.

Acting for Shakespeare

A chance to grapple with all the added challenges of the Bard.

These workshops often end in a public performance.

★★★ Level three

Independant scene groups

We encourage actors from level two to start their own regular scene groups, which they run independently: for one thing, it's cheaper. To help we provide contact lists, scene group guidelines, and free visits to groups.

★★★★ Open Workshops

Open to all actors of sufficient experience

Acting Intensive - term 2

With Casting directors & Directors

Study a variety of approaches with the combined experience of some of our most respected casting directors & tv/ film directors.

7 sessions, 7 scripts, a different tutor each session. This workshop is open to all actors of sufficient experience.

- Cost: \$350
- Group size limited to 10
- Participants work on their own scene each session and may also work as a 'reader' for another

Tutors (selected on availability): Directors Vanessa Alexander, Jonathan Brough, Geoff Cawthorne, Michael Duigan, Charlie Haskell, Simon Raby and Peter Salmon; Casting Directors Christina Asher, Tina Cleary, Neill Rea, Miranda Rivers & Stu Turner. *With the co-operation of the Screen Directors Guild of NZ (SDGNZ).* **Facilitator: Hanna Hegan.**

Tom McSweeney Screen Technique

A weekend intensive with this renowned international casting director & master teacher.

In term 2, exact date TBA. Cost: \$300. Group size limited to 20.

To enrol

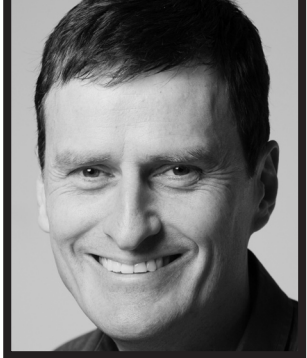
- Call Peter on 021 455 652.
- Email us on mrfeeney@slingshot.co.nz

Workshops are generally open to actors who:

- Have already attended other acting classes
- Have some professional acting experience
- Have a reputable agent

Information

- All workshops (except Tom's weekend workshop) run weekly for 7 x 4 hour sessions Sundays (AM & PM) & Wednesday nights.
- Workshops are normally held at Ferndale House in Mt Albert.
- Professional commitments mean that a named tutor may become unavailable for some or all sessions. In this event they will be replaced by another of equal standard.
- All prices quoted include GST;
- You will be given a tax deductible receipt.



Welcome to **ACTORS LAB!**

Scene group is now relaunched for 2010 as Actors Lab. We're offering a greater menu of courses and a greater level of play and experimentation - as the name suggests. I'm also introducing guest tutors. These are working professionals of the highest calibre who don't teach regular classes, but are fine teachers. They will bring a variety of styles & approaches to the scenes. This year too for the first time we are hosting overseas practitioners. First up will be renowned Australia based Casting Director Tom McSweeney to run a weekend workshop in June.

With these changes the basic principles remain the same. The emphasis continues to be working in a practical fashion to improve skills, with an eye to maximising employability; work, in the end, is the best teacher. We aim to attract professional actors and keep fees low to make their regular attendance easier. Less experienced actors are welcome too but classes are carefully streamed. This helps create a strong ensemble in every group with the right mix of challenge and support - another goal. We're not signed up to any one technique but we do offer in initial workshops a simple and straight-forward intention based technique of scene analysis. Group numbers are kept small so that each actor gets a good acting workout each session. We identify areas where the actor needs to work and give them ideas on how to do it; where needed other reputable voice, acting or accent coaches are recommended. Finally we provide support and encouragement for participants to form their own scene groups independent of our workshops.

Peter Feeney, 20 January 2010

About Peter Feeney

As well as acting Peter's work has embraced directing, writing, teaching, producing & casting. He brings this wide range of experience to his teaching. Peter has taught actors since 2000 in Sydney, Brisbane, Auckland and at Toi Whakaari NZ Drama School in Wellington. He has a BA (1st Class Hons, Melbourne Uni.) & a Diploma of Drama (Auckland Uni.) He was a nominee for best Actor at the 2003 NZ Film Awards.

Testimonials

"Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors."

Cicely Berry, Voice Director, Royal Shakespeare Company.

"I can thoroughly recommend Peter as a Producer, an actor, and also as a marvellous proponent of the principles and techniques he has encountered and uses himself in his acting processes. He is a gifted man with much to contribute to his profession."

Dean Carey, Director, Actors Centre Australia

"Peter brings a fresh vision to his work coupled with professional wisdom and his inimitable energy."

Miranda Harcourt, Head of Acting, NZ Drama School

"It was a really relaxed open environment to work in - everyone was so trusting of each other. I found this course really valuable. You had no ego about teaching us - which meant I never felt you were imposing your own views on us, rather you let us discover things ourselves but also shared your wisdom and experience freely. Awesome!"

Hannah Tolich, Actor & Auckland Participant

"You are a wonderfully insightful and optimistic actor, and this allows you to draw the very best work out of everyone. But what is unique about this course is that you aim and succeed in giving everyone involved the skills to be this for themselves. And - above all, the classes were FUN and challenging and filled with great people! Thanks!"

Lotte St. Clair, Actor & Sydney Participant

Actors Lab 2010

actor workshops

Peter Feeney & guest tutors

term 1

7 march - 21 april

term 2

9 may - 27 june

www.feeneymcsweeney.com