

Actors Lab Starter Kit
Scene Group: Cam Rhodes, Stephen Lovatt & Peter Feeney
term 2: 9 May - 27 June 2010

I DATES/ TIMES/ VENUE

Dates Seven evening sessions over seven weeks: Sundays 9, 16, 23, 30 May; 13, 20, 27 June.. **Group size** Limited to 10 **Time** 2.15pm to 6.00pm

Place The Main room Ferndale House, 830 New North Road, Mt Albert. Near corner with Alexis Ave. Off street parking. NOTE: for security purposes park close to the building.

II COURSE STRUCTURE

This workshop focuses on your ability to prepare well and take direction. We will add in a greater sense of irreverence and playfulness in that direction. Things to think about, and differences from Acting Technique (if you've already done that course) are:

- You'll have 2-3 tutors in this course (depending on availability). This will mean you'll be working with different styles and approaches – in a sense it's a bridging course to the mayhem of Industry Nights
- You'll be expected to dig more in your prep of the scene. That is, read the play/ film, or see it, or make up the back stories, background, given circumstances, relationships – and of course wants/ intentions.
- Once in the room there will likely be more voice/ physical exercises, and before most sessions commence some kind of group warm-up. Scenes will be shorter on average that you are used to.
- You'll do scenes from Session 1: at least a week before the first session you'll be emailed 3-4 scenes, including your first scene - so you'll have plenty of time to prepare. Please print them out all of these scenes, and keep them as soft copy too. Bring all your printed scenes along to the first session.

III PREPARATION

There is never any excuse for not having your lines down: start reading the lines as soon as you receive a new scene. If any scene feels too long cut it – but always from the start.

Arrive early to class and run your lines with your scene partner. If you haven't already, visit the website www.pfeeney.com & go to the Media Downloads Page. Feel free to also download and read any articles or handouts that take your eye.

IV PAYMENT

The full fee is \$300. To secure your place in the workshop please deposit \$150 immediately. The balance is due at the first session. Prices include GST.

W E Peter Feeney or N A Dufty, Westpac Bank, Westgate 03 - 0156 - 0336264 – 00

- Be sure to include your name as a reference. If this is not possible put in a code and email me so I can track the deposit.
- In the event that you have to pull out of the course your deposit is non-refundable, but the full amount can be used as a credit for any future Actors Lab course.
- You will receive a tax deductible receipt at the first session.
- Work commitments can sometimes cause changes in times or dates of sessions, and also tutor. Participants will be refunded if any sessions have to be cancelled.

V WELCOME!

Thanks for signing up. If you have any questions in the lead up to the workshop starting just contact me. The best advice I can give you (once again) is the simplest: always be early, always know your lines, prepare well: the more you put in the more you'll get out.

Some recommended reading: A Practical Handbook for the Actor, Vintage, 1986; Audition, Michael Shurtleff; True and False, David Mamet; the first 100 pages of Dean Carey's The Actors Audition Manual; Text in Action and The Actor and the Text, Cecily Berry.