

**Actors Lab Starter Kit**  
**Acting Technique with Peter Feeney & Kevin Keyes**  
**term 2: 9 May - 27 June 2010**

**I DETAILS**

**Dates** Seven sessions over seven weeks: Sundays 9, 16, 23, 30 May; 6, 13, 20 June.

**Place** The Main Room, Ferndale House, 830 New North Road, Mt Albert. Near corner with Alexis Ave. Off street parking. NOTE: for security purposes park close to the building.

**Group size** Limited to 10

**Time** 10.00am to 1.45pm

**II COURSE STRUCTURE**

This workshop focuses on preparation and how to release it into an uncluttered and spontaneous performance. Each session will be preceded by a short group and/ or scene group pair warm up, but do try and meet with your scene partner during the week or just before the session to run lines.

Session 1: After a quick group intro/ warm up we'll do one run of each scene, and then discuss *how* people prepared, and *how well* that preparation served them in performance. We'll then introduce the technique and apply it to the scripts. We'll then run our scenes again. We'll discuss the outcomes, then pair up for our scenes for the next session.

Session 2: Today we'll introduce the scene alignment method, a way of working on scenes with our peers. We'll then perform our scenes, this time with two or three runs for each scene, then de-brief before organising scene pairs for the next session.

Session 3: Perform our scenes, de-brief, then pair up for session 4.

Session 4: We'll introduce the rest of the technique, then perform our scenes.

Sessions 5-7: We'll work on a scene each week, with discussions about our prep.

**III PREPARATION**

You must allow adequate time for line learning. **Lines must always be off the page**. This always takes more time than you think, so start reading the lines early in the week, not later. You'll work on 7 scenes in total which will be emailed out to you before the course commences. Please print them out and bring them along to the first session. Visit the website [www.pfeeney.com](http://www.pfeeney.com) & go to the Media Downloads Page. Print off the handout 'Acting Technique Summary': it's useful to have on hand when you are doing your scene analysis. Feel free to also download and read any other articles or handouts that take your eye.

**IV READING**

The recommended course book for this workshop is A Practical Handbook for the Actor, Vintage, 1986. It gives a simple explanation of intention based script analysis. You may purchase this off either at the first session or get it in the post prior. The cost is \$30. This includes postage. Other recommended reading: True and False, David Mamet (really a companion book to the Handbook, highly recommended); Audition, Michael Shurtleff; the first 100 pages of Dean Carey's The Actors Audition Manual; The Complete about Acting, Peter Barkworth; Irreverent Acting, Eric Morris.

**V PAYMENT**

The full fee is \$350. To secure your place in the workshop please deposit \$175 immediately, plus \$30 for the Course book, if you wish. If you want me to post you a copy of the book please email me your postal address once you have made payment. The course balance of \$175 is due at the first session. Prices include GST. The bank account details are:

W E Peter Feeney or N A Dufty, Westpac Bank, Westgate 03 - 0156 - 0336264 - 00

- Be sure to include your name as a reference. If this is not possible put in a code and email me so I can track the deposit.
- In the event that you have to pull out of the course your deposit is non-refundable, but the full amount can be used as a credit for any future Actors Lab course.
- You will receive a tax deductible receipt at the first session.
- Work commitments can sometimes cause changes in times or dates of sessions, and also tutor. Participants will be refunded if any sessions have to be cancelled.

**WELCOME!**

Thanks for signing up. If you have any questions in the lead up to the workshop starting just contact me. The best bits of advice I can give you are the simplest: always be early, always know your lines, prepare well, the more you put in the more you'll get out.